

Portfolio

1 Biography

"Peter and Joseph" is art unit of artist Tagawa Makoto and Director Fukasawa Shinya. They lives in and works in Shizuoka. They artworks are in numerous collections including the National Hansen's Disease Museum, Nagasaki City Library and Nihon Rikagaku Company. They most recent exhibition was "Pray for Peace Collection 2021 in Nagasaki" at Matsugae International Terminal, Nagasaki. Apple "Behind the Mac" Ambassador.



2 Resume

(1) Personal Information

Makoto Tagawa(b.1982,Nagasaki,Japan), Director: Shinya Fukasawa(b.1976,Shizuoka,Japan)
(currently resides in Shizuoka)

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(2) Education

Nagasaki Nihon University of designs and arts.

(3)Exhibitions

Solo:

TABI NI DEKAKEYOU, Art Truth, Yokohama, 2020

Chinatown, Art Truth, Yokohama, 2019

The Rainbow Jinken Forest, Sembon Plaza, Shizuoka, 2019

The Blue Jinken Forest, The North Face Kusanagi, Shizuoka, 2019

Oishimono, Natural Crew, Tokyo, 2018

The Jinken Forest, The National Hansen's Disease Museum, Tokyo, 2017

The Nostalgias, Art Truth, Yokohama, 2017

Hansen, Sembon Plaza, Shizuoka, 2017

Warm Blue, The North Face Kusanagi and Blue Books Café, Shizuoka, 2017

The Nostalgic Scent, Art Truth, Yokohama, 2016

The Moon and the Cat, Nagasaki City Library, Nagasaki, 2015

The Moon and the Cat, Shizuoka Children's Hospital, Shizuoka, 2014

The Moon and the Cat, Art Truth, Yokohama, 2014

The Moon and the Cat, List Nagasaki, Nagasaki, 2014

Group:

Kitpas Art Exhibition, Pain au sourire, Tokyo, 2021

Kitpas Art Exhibition, Pain au sourire, Tokyo, 2020

Kitpas Art Exhibition, Pain au sourire, Tokyo, 2019

Kitpas Art Exhibition, Pain au sourire and Creation Space Enjuku, Tokyo, 2018

Artviva, Seigetsudo Gallery, Tokyo, 2017

Cat Cat Cat, Nihombashi-Mitsukoshi, Tokyo, 2017

Fashion and Art, The National Hansen's Disease Museum, Tokyo, 2016

Fashion Week Tokyo, Omotesando Hills, Tokyo, 2016

World Tea Festival, Grandship, Shizuoka, 2016

Artviva, Seigetsudo Gallery, Tokyo, 2016

The Memories about the moon and the forest, Chofu Citizen Hall, Tokyo, 2016

Creative Reuse de Art, Chofu Citizen Hall, Tokyo, 2015

Japan Modern Naïve Art Society Exhibition, Tokyo Metropolitan Art Museum, Tokyo, 2014

(4)Bibliography

Center for Human Right Education and Training, "Mircca Mirrca" Allyu, vol.337, June 2019, P.7-8

Yabumoto, Masako, "the interview" Allyu, vol.333, February 2019, P.1-4

Yabumoto, Masako, "the interview" Allyu, vol.328, September 2018, P.1-4

(5)Collections

The National Hansen's Disease Museum

Nagasaki City Library

Nihon Rikagaku Company

(6)Text

"The Hometown" Raku, vol.35, March 2017, P102-103

"The Moon and the Cat" Peter and Joseph, May 2014

(7)Teaching

2021, Guest instructor, Matsugae International Terminal, Nagasaki

2021, Art instructor, Sekito Citizen Hall, Tokyo

2020, Guest instructor, Hiroshima TV, Hiroshima

2020, Art instructor, CCC, Shizuoka

2020, Art instructor, Chofu Citizen Hall, Tokyo

2020, Guest instructor, Nagayama Citizen Hall, Tokyo

2019, Guest instructor, One Voice Fes, Tokyo

2019, Guest instructor, Mirart, Shizuoka

2019, Guest instructor, Groundship, Shizuoka

2019, Art instructor, Sumpu Takumi-shuku, Shizuoka

2019, Art instructor, YAMANO Hall, Tokyo

2019, Art instructor, The National Hansen's Disease Museum, Tokyo

2019, Art instructor, Urban Research Doors, Shizuoka

2018, Art instructor, Atami Nakamichi Citizen Hall, Shizuoka

2018, Art instructor, Katahama-kita Park, Shizuoka

2018, Guest instructor, Sembon Plaza, Shizuoka

2018, Guest instructor, Azuma, Tokyo

2018, Art instructor, CCC, Shizuoka

2018, Art instructor, Nagasaki City Library, Nagasaki

2017, Guest instructor, The National Hansen's Disease Museum, Tokyo

2017, Art instructor, Konoki, Shizuoka

2016, Guest instructor, The National Hansen's Disease Museum, Tokyo

2016, Art instructor, Aoyama Art Square, Tokyo

2015, Guest instructor, Nagasaki City Library, Nagasaki

(8)Awards

2006, Nagasaki Newspaper award of Art Exhibition Nagasaki.

2005, 50th anniversary memorial award of Art Exhibition Nagasaki.

1999, Nagasaki Governor award of Art Exhibition Nagasaki.

3 Artist Statement

Their paintings may be perceived as a visual form of nostalgia. Light and shadow are integral to the work both as subject and material. The paintings are made on layers of material including acrylic, kitpas and paper. Collaged stamps of hands appear to mermaid's scales, phoenix's feathers and pegasus's manes.

4 Image of Works



Pray for Peace, 2021

Acrylic and kitpas on canvas

6000×1800mm





INOCHI NO NUKUMORI, 2021

Acrylic and kitpas on canvas

each 4000×1800mm





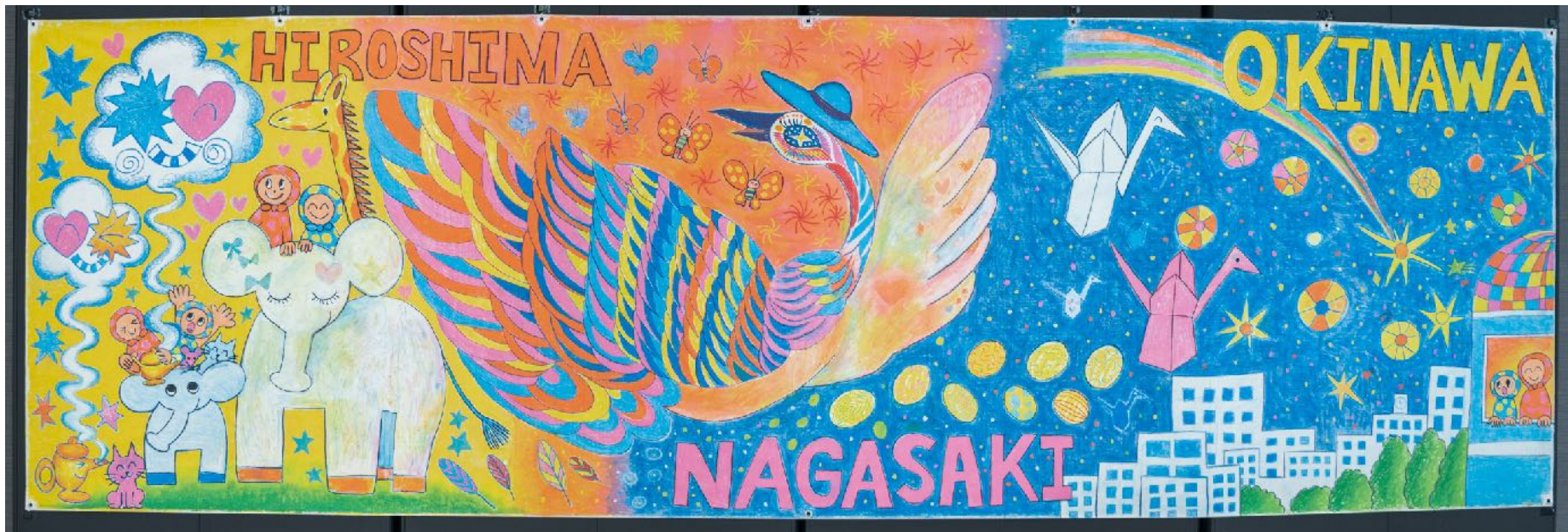
YUME YAKOU, 2021 Acrylic and kitpas on wooden panel 1030×730mm



SEIZA NO KAIGI/Praise, 2021 Acrylic and kitpas on canvas each 650×900mm



TABI NI DEKEYOU, 2020 Acrylic and kitpas on canvas each 650×900mm



Pray for Peace, 2020

Acrylic and kitpas on canvas

6000×1800mm





The Rainbow Jinken Forest, 2019

Acrylic and kitpas on canvas

5000×1600mm

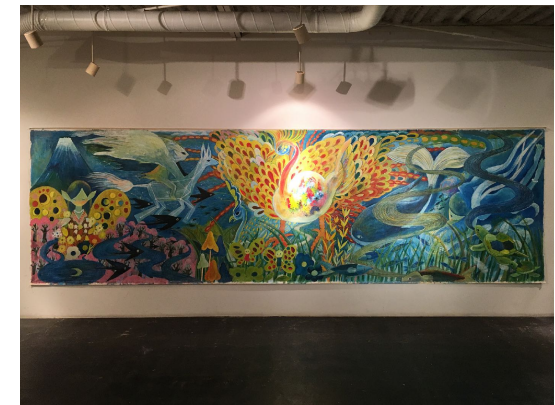




The Blue Jinken Forest, 2018

Acrylic and kitpas on canvas

5400×1600mm





The Jinken Forest, 2017

Acrylic and kitpas on canvas

5900×1600mm

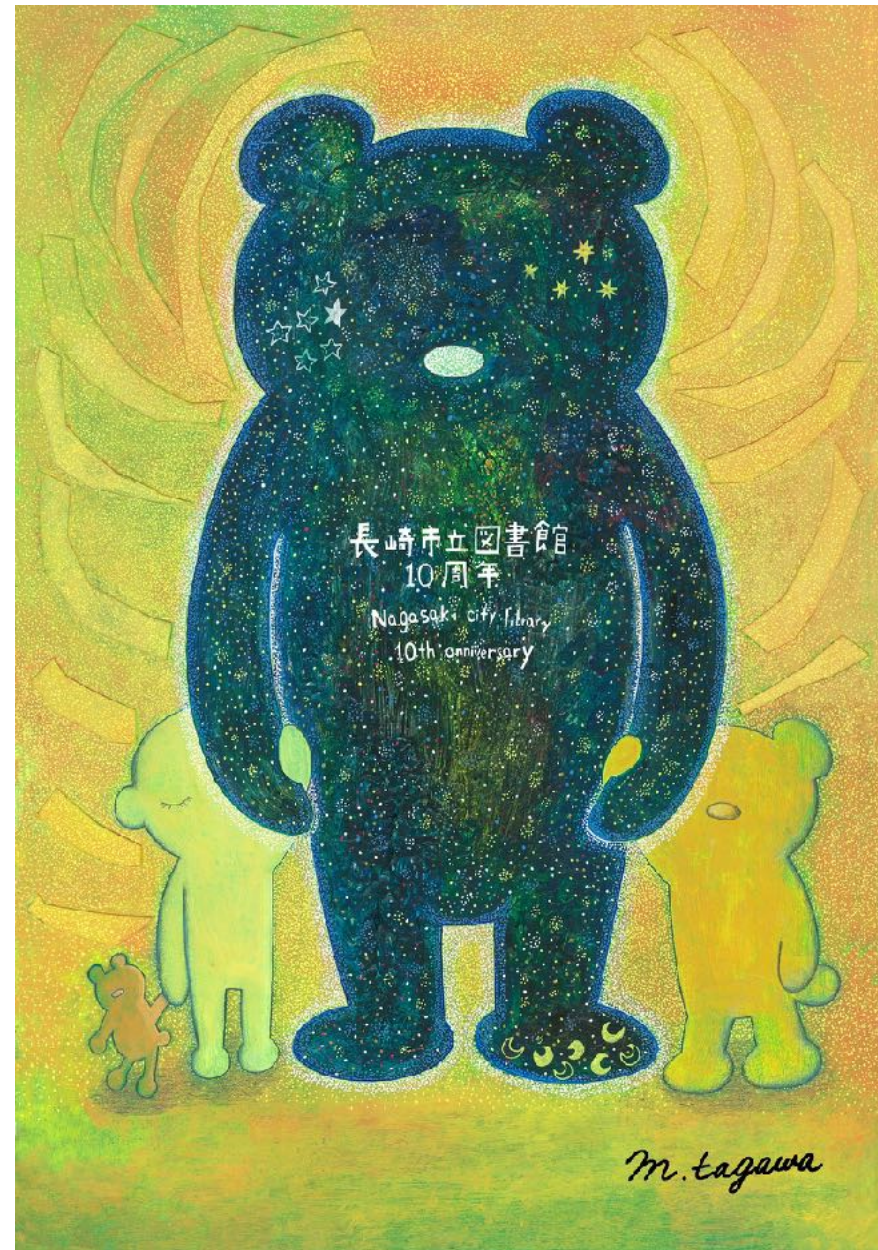




Nagasaki City Library 10th Anniversary 2018

Acrylic and kitpas on Paper

273×393mm

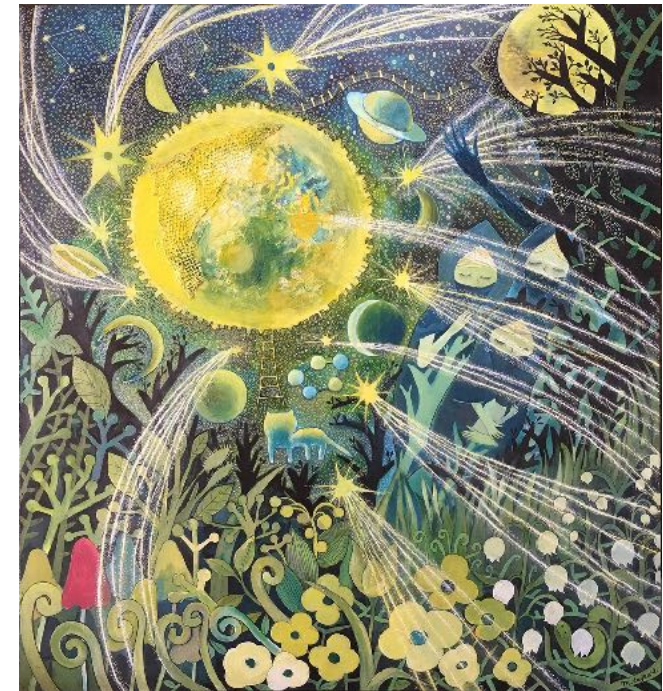




Madama Butterfly, 2018

Acrylic on wooden panel

each 300×300mm



Warm Blue, 2017

Acrylic and kitpas on wooden panel

each 965×1040mm

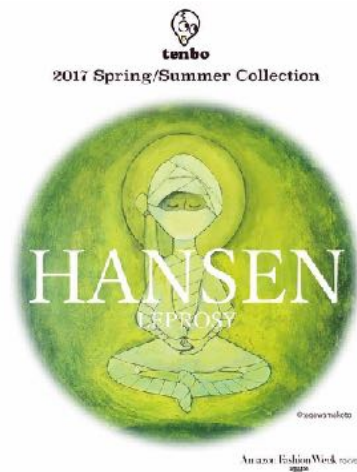




HANSEN, 2016

Acrylic and kitpas on Paper

each 393×273mm



Amazon Fashion Week TOKYO 2017 S/S



The Memories about the moon and the forest, 2016

Acrylic on wooden panel

1620×1620mm





The Moon and the Cat, 2014

Acrylic on wooden panel

each 300×300mm

